

Our Lady of the Angels Chapel

presents

Sadie Goodman, soprano
Christopher Blake Farley, baritone
Derek Paul Kluz, pianist

in recital

A Lenten Musical Meditation

Sunday, March 19, 2023

4:00 – 4:45pm



Followed by Solemn Sung Vespers

5:00 – 5:30pm

Welcome EWTN Family to this special Lenten Musical Meditation on this Laetare Sunday. In this musical program you will hear pieces that express the longing of the soul, as well as, the sweetness that is found in the Lord - in Jesus - who suffered and died on a Cross for love of us and who is always our light in the darkness. Our hope is that you will enjoy tonight's beautiful melodies and more prayerfully enter into the remaining days of Lent, Holy Week, and the Easter Triduum.

PROGRAM, TEXTS & TRANSLATIONS

Come ye blessed John Prindle Scott
(1877-1932)

How long wilt thou forget me? Piotr Ilyich Tchaikovsky
(1840-1893)

from *Requiem* Gabriel Fauré
(1845-1924)
IV. Pie Jesu

*Pie Jesu, Domine, dona eis requiem.
Dona eis requiem, sempiternam requiem.*

Merciful Jesus, Lord, grant them rest.
Grant them rest, eternal rest.

– translation by Steve Wright

I wonder as I wander John Jacob Niles
(1892-1980)

From *Ich hatte viel Bekümmernis*, BWV 21 Johann Sebastian Bach
(1685-1750)
Komm, mein Jesu und erquickte...Ja, ich komme und erquickte

featuring Libby Criswell, cello

*SOPRAN (SEELE)
Ach Jesu, meine Ruh,
Mein Licht, wo bleibest du?*

SOPRANO (SOUL)
Ah, Jesus, my inner peace,
My light, where do you stay?

*BASS (JESU)
O Seele sieh! Ich bin bei dir.*

BASS (JESUS)
Oh soul, see! I am with you.

*SOPRAN (SEELE)
Bei mir? Hier ist ja lauter Nacht.*

SOPRANO (SOUL)
With me? Here it is only night.

*BASS (JESU)
Ich bin dein treuer Freund,
Der auch im Dunkeln wacht,
Wo lauter Schalken sind.*

BASS (JESUS)
I am your faithful friend
Who watches also in darkness
Where only rogues are.

SOPRAN (SEELE)

Brich doch mit deinem Glanz und Licht des Trostes ein.

BASS (JESU)

*Die Stunde kömmet schon,
Da deines Kampfes Kron'
Dir wird ein süßes Labsal sein.*

SOPRAN (SEELE)

*Komm, mein Jesu, und erquicke,
Und erfreu mit deinem Blicke!
Diese Seele, die soll sterben,
Und nicht leben
Und in ihrer Unglückshöhle
Ganz verderben.
Ich muss stets in Kummer schweben,
Ja, ach ja, ich bin verloren.
Nein, ach mein, du hassest mich.
Ach, Jesu, durchsüsse mir Seele und Herze.
Komm, mein Jesu, und erquicke
Mich mit deinem Gnadenblicke!*

BASS (JESU)

*Ja, ich komme und erquicke
Dich mit meinem Gnadenblicke,
Deine Seele, die soll leben,
Und nicht sterben,
Hier aur diesert Wundenhöhle
Sollst du erben
Heil durch diesen Saft der Reben,
Nein, ach nein, du bist erkoren.
Ja, ach ja, ich liebe dich.
Entweichet, ihr Sorgen, verschinde, du Schmerze!
Ja, ich komme und erquicke
Dich mit meinem Gnadenblicke.*

SOPRANO (SOUL)

Break through then with your splendor and light of comfort.

BASS (JESUS)

The hour comes already,
Since the crown of your struggle
Will be a sweet refreshment for you.

SOPRANO (SOUL)

Come, my Jesus, and restore
And rejoice with your look
This soul that must die
And not live
And in its den of misfortune
Wholly perish.
I must always be suspended in misery
Yes, oh, yes, I am lost
No, ah, no, you hate me!
Jesus, sweeten my soul and heart.
Come, Jesus, and restore
With your look of grace!

BASS (JESUS)

Yes, I come and restore
You with my look of grace
Your soul, that must live
And not die
Here from this den of wounds
You shall be given
Salvation! Through this juice of the grape
No, oh, no, you are chosen
Yes, oh, yes, I love you!
Give way, worries, vanish, pain!
Yes, I come and restore
You with my look of grace.

– translation by Francis Browne

from *Messiah*

The people that walked in darkness
I know that my Redeemer liveth

George Frederick Handel
(1685-1759)

God so loved the world

John Stainer
(1840-1901)

The crucifixion

Samuel Barber
(1910-1981)

Were you there?

arr. Hall Johnson
(1888-1970)

I walked today where Jesus walked

Geoffrey O'Hara
(1882-1967)

PERFORMER BIOGRAPHIES

Soprano Sadie Goodman holds Bachelor of Music in Vocal Performance and Master of Music Education degrees from Samford University, a Master of Music degree in Voice and Opera from Northwestern University, and a Doctor of Musical Arts degree from the University of Alabama. Sadie has also enjoyed singing for composer Terre Johnson as the soprano soloist for the premieres of his works *Missa Femina* (2014), *Song of the Captive* (2016). She was the featured soloist for the world premiere of his work for orchestra, chorus and soprano entitled *The Wind* (2017) at Carnegie Hall in New York City. For over a decade she has been a chorister, cantor and soloist for daily masses broadcasted internationally on the Eternal Word Television Network. Through EWTN she is featured on recordings such as *Great Hymns of the Faith* and *The EWTN Family Christmas Special*, broadcast on television and available as a CD and DVD. From 2014-2018 she served on the music faculty at Judson College. She has served for the past five years as a lecturer for the School of the Arts and the Division of Music at Samford University. Sadie frequently performs as soprano soloist for Over the Mountain Festivals, concerts for the Catholic Diocese of Birmingham, and other local entities.

Baritone Christopher Blake Farley is a native of Morris, Alabama. He holds a Bachelor of Arts degrees in Music from the UAB and a Master of Music degree from the Mannes School of Music at the New School. He is currently pursuing a Doctorate of Musical Arts at the University of Alabama. Chris will return to the stage with Opera Huntsville in Johann Strauss's comedic masterpiece *Die Fledermaus* as Eisenstein and with the University of Alabama Opera Theatre in Puccini's *Gianni Schicchi* as Gianni Schicchi, as well as covering Enrico in Donizetti's *Lucia di Lammermoor* with Druid City Opera. He is a winner of the Vann Vocal Institute Competition top prize and received an Encouragement award from the Laffont Competition hosted by the Metropolitan Opera. Recent performances include Belcore in Donizetti's *L'elisir D'amore* with Opera Huntsville, Giuseppe in Gilbert and Sullivan's *The Gondoliers*, King Melchior in Menotti's *Amahl and the Night Visitors* with the University of Alabama Opera Theatre and Danilo in Lehar's *The Merry Widow* with Birmingham Music Club. Mr. Farley is a cantor, soloist and chorister for daily mass at the Eternal Word Television Network.

Pianist Derek Paul Kluz holds a Bachelor of Arts degree in Social and Behavioral Science and a Bachelor of Science degree in Music Education from UAB. He was General Music Teacher and Head of the Music Department at Hilltop Montessori School in the town of Mount Laurel for over twenty years. Derek has held many positions as organist and director of music in Birmingham and currently serves at Holy Apostles Episcopal Church in Hoover and St. Theresa of the Child of Jesus Parish in Leeds. Since 2001 he has played organ and directed ensembles for the Eternal Word Television Network, gaining the title of Music Director, Organist and Master of the Choirs. He frequently performs organ works, accompanies vocalists, and conducts groups of singers for televised daily mass and other entities, such as *The EWTN Family Christmas Special*, produced by EWTN as a CD and DVD, and CD *Great Hymns of the Faith*.